

Ten-Thousand Reasons

(Guitar Mix for Jason)

Matt Redman

8

C G D/F# Em G C G Dsus D

TAB

5

C G C D Em C D G C G

TAB

10

D Em C G D Em C G D D

TAB

15

Em C G D G C G

TAB

20

D Em G Dsus D C Em C D Em

TAB

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 0 | 2 | 0 | 0 | 2 | 0 | 3 | 0 | 0 | 2 | 2 | 0 | 3 | 1 | 1 | 3 | 0 | 0 | 1 | 3 | 0 | 0 | 0 |
| 4 | 4 | 4 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 2 | 4 | 0 | 0 | 2 | 2 | 0 | 0 | 2 | 2 | 4 | 2 | 0 | 0 |
| 5 | 5 | 5 | 2 | | | | | 5 | | 5 | | | 2 | | | 2 | | | | | | | |

25

C D G

TAB

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 3 | 5 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 4 | 0 | 0 | 0 | 2 | 0 | 2 | 0 | 2 | 3 | 3 | 0 | 0 |
| | | | | | | | | | | | 5 | | | | | | | | | | | | |

30

TAB

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 0 | 0 | 0 | 1 | 1 | 1 | 0 | 0 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 4 | 4 | 2 | 2 | 0 | 2 | 2 | 2 | 3 | 3 | 3 | 0 |
| 5 | | | | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 2 | 2 | | | | | 2 | 2 | 2 | 5 |

35

TAB

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 3 | 1 | 1 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 2 | 0 | 2 | 2 | 0 | 0 | 2 | 0 | 2 | 0 | 0 | 0 | 2 | 0 | 3 | 0 | 0 | 0 | 2 | 0 | 3 | 0 |
| 2 | 2 | 0 | | 2 | 2 | 0 | 2 | 4 | 4 | 5 | 2 | 2 | 5 | 5 | 0 | 0 | 0 | 0 | 5 | 5 | 2 | 0 | |

40

TAB

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 1 | 1 | 3 | 0 | 1 | 3 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 2 | 2 | 0 | 2 | 2 | 4 | 2 | 0 | 0 | 2 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | |
| | | | 2 | | | | | 3 | 5 | | | | | 2 | | | | | 3 | 3 | 2 | | |

45

Musical notation for measures 45-49. Treble clef, key signature of one sharp (F#). Staff 1 shows a melodic line with eighth and quarter notes, including a grace note and a repeat sign. Staff 2 shows guitar tablature with fret numbers 0, 2, 3, 4, 5 and string numbers 1-6.

50

Musical notation for measures 50-54. Treble clef, key signature of one sharp (F#). Staff 1 shows a melodic line with eighth and quarter notes, including a grace note and a repeat sign. Staff 2 shows guitar tablature with fret numbers 0, 2, 3, 4, 5 and string numbers 1-6.

55

Musical notation for measures 55-59. Treble clef, key signature of one sharp (F#). Staff 1 shows a melodic line with eighth and quarter notes, including a grace note and a repeat sign. Staff 2 shows guitar tablature with fret numbers 0, 2, 3, 4, 5 and string numbers 1-6.

60

Musical notation for measures 60-64. Treble clef, key signature of one sharp (F#). Staff 1 shows a melodic line with a grace note, a quarter rest, and a half note chord with a repeat sign. Staff 2 shows guitar tablature with fret numbers 0, 2, 4, 5 and string numbers 1-6.

65

Musical notation for measures 65-69. Treble clef, key signature of one sharp (F#). Staff 1 shows a whole rest. Staff 2 shows guitar tablature with fret numbers 0, 2, 4, 5 and string numbers 1-6.